



ERASMUS+ PROGRAMME

Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP

HANDS:

Traditional Craft Heritage Training, Design and Marketing in Jordan and Syria

First Staff Training Workshop for Jordanian and Syrian Partners

Make traditional crafts skills competency development an integrated part in Teaching



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO
DI ARCHITETTURA

Universita Degli Studi Firenze

University of Florence

2nd – 6th May 2022



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Venue: The Conference Room at DIDA Santa Verdiana

Day 1: Monday, May, 2nd , 2022	
9:00 – 9:30	Welcome and presentation of the workshop program
9:30 – 11:00	Presentation and discussion: Make traditional crafts skills competency development an integrated part in Teaching Prof. Antonella Trombadore
11:00 – 11:15	Coffee break
11:15 – 13:00	Visit to DIDA department, Bex Lab
13:00 – 14:00	Lunch break
14:00 – 16:30	Presentation and discussion: Traditional craft case studies analysis and investigation Visit to School of leather, jewelers Prof. Debora Giorgi, Laura Moretti, Arch. Azin Khaleghi,
16:30-17:00	Summary of the day (Prof. Antonella Trombadore)
19:00	Social Dinner

Day 2: Tuesday, May, 3rd , 2022	
9:00 – 11:00	Presentation and discussion: Develop teaching and learning programs for the preserving of the traditional processes Prof. Debora Giorgi, Arch. Azin Khaleghi
11:00 – 11:15	Coffee break
11:15 – 13:00	Presentation and discussion: Develop teaching and learning programs for the preserving of the traditional processes Prof. Antonella Trombadore, Laura Moretti, Arch. Azin Khaleghi
13:00 – 14:00	Lunch break
14:00 – 16:30	Presentation and discussion: Concept design of an innovative experience in traditional craft Historical and traditional crafts Prof. Debora Giorgi, Prof. Antonella Trombadore
16:30-17:00	Summary of the day (Prof. Prof. Debora Giorgi)

Day 3: Wednesday, May, 4th, 2022

9:00 – 13:00	Workshops and trainings in traditional craft design criteria, process, and parameters Training and craft experience on textile design Visit to artisan and Textile companies (PRATO) Prof. Debora Giorgi, Laura Moretti, Arch. Azin Khaleghi, Prof. Antonella Trombadore
13:00 – 14:00	Lunch break
14:00 - 18:00	Training and craft experience on textile design Visit to artisan and Textile companies, and Textile Museum (PRATO) Prof. Debora Giorgi, Laura Moretti, Arch. Azin Khaleghi, Prof. Antonella Trombadore
18:00 – 18:30	Summary of the day (Prof. Antonella Trombadore)

Day 4: Thursday, May, 5th, 2022

9:00 – 13:00	Workshops and trainings in contemporary traditional craft design criteria, process, and parameters Training and craft experience on Traditional and Modern Ceramic design Visit to artisan and Ceramic companies (Empoli) Prof. Debora Giorgi, Laura Moretti, Prof. Antonella Trombadore
13:00 – 14:00	Lunch break
11:15 – 13:00	Workshops and trainings in contemporary traditional craft design criteria, process, and parameters Training and craft experience on Traditional and Modern Glass design Training on historical and modern design (glass) Visit to artisan and Glass companies (Empoli) Prof. Debora Giorgi, Laura Moretti, Prof. Antonella Trombadore
13:00 – 14:00	Lunch break
16:30-17:00	Summary of the day (Prof. Antonella Trombadore)

Day 5: Friday, May, 6 th , 2022	
9:00 – 11:00	Training on WS on LCA on traditional craft and eco-design criteria Laura Moretti, Arch. Azin Khaleghi
11:00 – 13:00	Traditional craft case studies analysis and investigation
11:00 – 11:15	Coffee break
11:15 – 13:00	Presentation and discussion: Workshops and trainings in traditional craft design criteria, process, and parameters Training on WS on LCA on traditional craft and eco-design criteria Prof. Antonella Trombadore, Arch. Azin Khaleghi
13:00 – 14:00	Lunch break
14:00 – 16:30	Traditional craft case studies analysis and investigation Laura Moretti, Prof. Antonella Trombadore, Arch. Azin Khaleghi
16:30-17:00	Summary of the Workshop Prof. Antonella Trombadore, Dr. Loai Dabbour